

Nicholas Susi

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Education

- 2017 **Doctor of Musical Arts**, Piano Performance, University of Michigan
- 2011-2013 **DAAD Visiting Scholar**, Hochschule für Musik und Tanz Köln
- 2011 **Master of Music**, Piano Performance, University of Michigan
- 2009 **Bachelor of Music**, Piano Performance *with distinction*; Minor in Germanic Languages and Literature, University of Kansas

Collegiate Appointments

- 2022- **Assistant Professor of Piano**, University of South Carolina (Columbia, SC)

Teaching (an asterisk* denotes new curriculum developed)

Graduate Applied Piano: MUSC 711P, 811P, 891
Dissertation Supervision: MUSC 895, 896
Piano Literature: MUSC 558, 559, 775
Chamber Music: MUSC 735I

Service

- 2023- Graduate program in piano performance, academic advisor
2022- Southeastern Piano Festival, Associate Director
2022- Chamber Music Committee, member

- 2017-2022 **Assistant Professor of Music**, The College of St. Scholastica (Duluth, MN)

Teaching (an asterisk* denotes new curriculum developed)

MUS 1713: Applied Piano	MUS 1411: Class Piano 2*
MUS 1715: Applied Piano	MUS 1000: Contemporary Musicianship
MUS 3713: Applied Piano	MUS 1001: Music Theory I
MUS 3715: Applied Piano	MUS 3002: Music Theory II
MUS 4211: Accompanying	MUS 3003: Music Theory III
MUS 1410: Class Piano 1*	HON 2777: Otherness in Classical Music*

Service

- 2021 Music Faculty Search Committee, member
School of Arts and Letters Mentorship Program, mentor
Faculty/Staff Queer Affinity Group, member

2020-2022 College Learning Outcome Committee, member
2019 Music Faculty Search Committee, chair
Council on Continuous Improvement of Academic Programs, member
Education Program Review Subcommittee, member

2014-2017 **Graduate Student Instructor**, University of Michigan (Ann Arbor, MI)

Teaching

PIAN 115: Applied Piano	PIAN 111: Group Piano
PIAN 150: Applied Piano	PIAN 112: Group Piano
PIAN 500: Applied Piano	PIAN 113: Group Piano
PIAN 110: Group Piano	PIAN 114: Group Piano

Summer Festival Appointments

2022- **Piano Faculty Member**, Northern Lights Music Festival (Aurora, MN)

2017-2019 **Piano Instructor**, Blue Lake Fine Arts Camp (Twin Lakes, MI)

Concerto Solos

2023 **Gershwin: Rhapsody in Blue**, University of South Carolina Symphony Orchestra under Scott Weiss (Columbia, SC)

2019 **Gershwin: Rhapsody in Blue**, The College of St. Scholastica Concert Band under Michael Buck (Duluth, MN)

2018 **Gershwin: Rhapsody in Blue**, Taneycomo Festival Orchestra under Joseph Peters (Hollister, MO)

2016 **Grieg: Piano Concerto in A minor**, Taneycomo Festival Orchestra under Carlos Espinosa (Branson, MO)

2014 **Liszt: Piano Concerto no. 1**, Taneycomo Festival Orchestra under Carlos Espinosa (Branson, MO)

Beethoven: Choral Fantasy, Taneycomo Festival Orchestra under Joseph Peters (Branson, MO)

2011 **Ravel: Concerto pour la main gauche**, Orchester der Hochschule für Musik und Tanz Köln under Fuad Ibrahimov (Cologne, Germany)

2009 **Liszt: Piano Concerto no. 1**, Omaha Symphony Orchestra under Ernest Richardson (Omaha, NE)

2007 **Mozart: Piano Concerto, K. 271 “Jeunehomme,”** Wiener Residenz Orchester under Robert Lehrbaumer (Stift Altenburg, Austria)

- 2006 **Liszt: Totentanz**, Philharmonia of Greater Kansas City under Andrés Franco (Parkville, MO)
- 2005 **Liszt: Totentanz**, Webster Symphony Orchestra under Allen Larson (St. Louis, MO)
- Shostakovich: Piano Concerto no. 1**, Preparatory Program Chamber Orchestra under Richard Holmes (St. Louis, MO)
- Shostakovich: Piano Concerto no. 1**, St. Louis Chamber Orchestra under James Richards (St. Louis, MO)

Publications

- 2023 **“Beethoven: Outlier Composer.”** *American Music Teacher* (Aug/Sept 2023)
- “Wagner/Liszt: Recitative & Romance from *Tannhäuser* ‘Evening Star’.**” *From the Artist Bench* video series, The Frances Clark Center.
- 2021 **“Paul Crossley Discusses Messiaen.”** Virtual Interview with pianist Paul Crossley for The College of St. Scholastica Library’s *A Catalogue of Birds*
- 2020 **“Writing a Musical Icon: The Double-tonic Complex in Liszt’s Legend no. 1, St. François d’Assise: La prédication aux oiseaux.”** *Journal of the American Liszt Society*
- 2016 ***Scarlatti Now***, self-produced debut album.
 Hennepin County Library *MN Spin*, featured album (2021)
The American Prize, Winner (2018)
American Record Guide, 2017 Critics’ Choice List
American Record Guide, critical review by Rob Haskins (Nov/Dec 2017), pg. 229
International Piano, critical review (Nov/Dec 2017)
The Wholenote, critical review by Alex Baran (Sept 2017)
Audiophile Audition, critical review by Sebastian Herrera

Lecture Recitals

- 2021 **“Liszt and Raphael: *Sposalizio*”**, Chicago Area Music Teacher Association (virtual event)
- 2020 **“Music, and the Paintings Off Which They Are Based,”** School of Arts and Letters Colloquium Series, The College of St. Scholastica (Duluth, MN)

- 2018 “The Wittgenstein Family and Maurice Ravel’s *Concerto pour la main gauche*,” Symposium on the Centennial of WWI, The College of St. Scholastica (Duluth, MN)
- 2016 “Frederic Rzewski’s *North American Ballads*,” University of Michigan (Ann Arbor, MI)
- 2010 “Beethoven’s *Diabelli Variations*,” Community Music School of Webster University (St. Louis, MO)

Invited Lectures

- 2023 “Otherness in Piano Literature: A Gender Case Study”, NCKP conference presentation (Lombard, IL)
- “Matthay at the Intersection” (panelist), American Matthay Association Festival (State College, PA)
- “How to Make the Most of your Practice Sessions”, USC student chapter of MTNA (Columbia, SC)
- 2022 “Late Intermediate/Early Advanced Must-Learn Repertoire”, Duluth Music Teachers Association (Duluth, MN)
- 2018 “Schubert: Sex, Death, and Illness,” School of Arts and Letters Colloquium Series, The College of St. Scholastica (Duluth, MN)
- “Highly Effective Practice Techniques,” Blue Lake Fine Arts Camp (Twin Lakes, MI)
- “Cultural Variance in Music: Why does the music of Germany, France, Italy, and the US sound different?,” St. Paul Piano Teachers Association (St. Paul, MN)
- “Cultural Variance in Music: Why does the music of Germany, France, Italy, and the US sound different?,” Piano Teachers’ Round Table (St. Louis, MO)
- 2017 “How to Emotionally Engage Your Audience,” Indiana Federation of Music Clubs (Indianapolis, IN)
- “Frederic Rzewski’s *North American Ballads*,” University of Northern Iowa (Cedar Falls, IA)
- “Metric Consonance, Metric Dissonance,” The College of St. Scholastica (Duluth, MN)
- 2016 “Cultural Variance in Music: Why does the music of Germany, France, Italy, and the US sound different?,” Opus I Music Society (Harmony, PA)

- “The Difference Between Hearing and Listening,” Junior Monday Musical Club of Southwestern Michigan (St. Joseph, MI)
- 2015 “Folk music in Scarlatti’s Keyboard Sonatas,” University of Michigan (Ann Arbor, MI)
- “Cyclic Organization, Christianity, and Romanticism in *Années de pèlerinage*,” University of Michigan (Ann Arbor, MI)
- “Topical Allusion in Beethoven’s *Diabelli Variations*,” University of Michigan (Ann Arbor, MI)
- 2014 “Organicism in Liszt’s *Piano Concerto no. 1*,” University of Michigan (Ann Arbor, MI)
- “Organicism and the Pastoral Topic in Beethoven’s *Sonata, op. 28*,” University of Michigan (Ann Arbor, MI)
- “Coordinate fingering: Solving problems and avoiding injury with Taubman,” MTNA Collegiate Chapter, University of Michigan (Ann Arbor, MI)

Masterclasses

- 2023 **Governor’s School for the Arts & Humanities**, pre-collegiate (Greenville, SC)
- Charleston County School of the Arts**, pre-collegiate (Charleston, SC)
- Conero International Piano Festival & Competition**, US Division, pre-collegiate (Charlotte, NC)
- 2022 **Savannah Arts Academy**, pre-collegiate (Savannah, GA)
- Nazareth College**, collegiate (Rochester, NY)
- Eastern Kentucky University**, collegiate (Richmond, KY)
- College of St. Benedict / St. John’s University**, collegiate (Collegeville, MN)
- 2021 **Grand Valley State University**, collegiate (Allendale, MI)
- Loyola University**, collegiate (virtual event)
- 2019 **Encore Music Club**, pre-collegiate (Warroad, MN)

- Minnesota Federation of Music Clubs biennial convention**, pre-collegiate masterclass guest clinician (Duluth, MN)
- 2018 **Goshen College**, collegiate (Goshen, IN)
- University of Northwestern - St. Paul**, collegiate (St. Paul, MN)
- Minnesota Music Teachers Association annual convention**, pre-collegiate masterclass guest clinician (Bloomington, MN)
- Encore Music Club**, pre-collegiate (Warroad, MN)
- Jacksonville State University**, collegiate (Jacksonville, AL)
- 2017 **University of Northern Iowa**, collegiate (Cedar Falls, IA)
- Virginia Federation of Music Clubs**, pre-collegiate (Woodbridge, VA)
- Loyola University**, collegiate (New Orleans, LA)
- Louisiana Federation of Music Clubs**, pre-collegiate (Baton Rouge, LA)
- Capital Area Music Teachers Association**, pre-collegiate (Lansing, MI)
- 2016 **Taneycomo Festival Orchestra**, collegiate and pre-collegiate (Branson, MO)
- Belhaven University**, collegiate (Jackson, MS)
- 2014 **College of the Ozarks**, collegiate (Point Lookout, MO)

Adjudication

- 2023 **Schubert Club Student Scholarship Competition** (virtual)
- Charleston Music Teachers Association**, District Auditions (Charleston, SC)
- Conero International Piano Festival & Competition**, US Division (Charlotte, NC)
- Columbia Music Teachers Association**, Music Clubs Scholarship Fund (virtual event)
- 2021 **Mechelke Piano Competition**, University of Minnesota (virtual event)
- Thursday Musical Young Artist Scholarship Competition** (virtual event)

Minnesota Music Teachers Association Young Artist Contest finals (virtual event)

Minnesota Music Teachers Association, comprehensive piano exams (Willmar, MN; virtual event)

Minnesota Federation of Music Clubs Festival (virtual event)

Louisiana Federation of Music Clubs Festival (virtual event)

PianoFun Minnesota (virtual event)

2020 **Music Teachers National Association Young Artist Competition**, Michigan state round (virtual event)

PianoFun Minnesota (virtual event)

Nazareth College Piano Competition (virtual event)

Minnesota Music Teachers Association, comprehensive piano exams (virtual event)

Minnesota Music Teachers Association Junior Young Artist Competition (St. Paul, MN)

Minnesota Federation of Music Clubs Festival (Hibbing, MN)

2019 **Schubert Club Student Scholarship Competition** (St. Paul, MN)

Thursday Musical Young Artist Scholarship Competition (St. Paul, MN)

Minnesota Music Teachers Association Senior Young Artist Competition (St. Paul, MN)

Minnesota Federation of Music Clubs Festival (Duluth, MN)

2018 **St. Paul Piano Teachers Association Concerto Competition** (Brooklyn Center, MN)

Minnesota Federation of Music Clubs Festival (Hibbing, MN)

Minnesota Music Teachers Association, comprehensive piano exams (Duluth, MN)

2017 **Indiana Federation of Music Clubs Festival** (Indianapolis, IN)

Arkansas Federation of Music Clubs Festival (Texarkana, TX)

Solo and Chamber Recitals

- 2023 **American Matthey Association Festival**, guest artist recital (State College, PA)
- American Liszt Society Festival**, session solo performance (West Palm Beach, FL)
- The National Gallery of Art**, *A Forest Unfolding* (Washington, D.C.)
- Weymouth Center for the Arts & Humanities**, *A Forest Unfolding* (Southern Pines, NC)
- University of South Carolina**, *A Forest Unfolding* (Columbia, SC)
- Duke University**, *A Forest Unfolding* (Durham, NC)
- University of South Carolina**, Amy Beach Piano Quintet with members of the USC string department (Columbia, SC)
- Charleston County School of the Arts**, solo recital (Charleston, SC)
- University of South Carolina**, solo recital (Columbia, SC)
- 2022 **University of South Carolina**, *Sisters of the COVID Moon* with soprano Serena Hill-LaRoche and bassoonist Michael Harley (Columbia, SC)
- Savannah Arts Academy**, solo recital (Savannah, GA)
- Onondaga Community College**, solo recital (Syracuse, NY)
- Nazareth College**, solo recital (Rochester, NY)
- Crystal Valley Concert Series**, solo recital (Middlebury, IN)
- The College of St. Scholastica**, duo recital with soprano Jennifer Lien (Duluth, MN)
- The College of St. Scholastica**, duo recital with violinist John Gilbert (Duluth, MN)
- Eastern Kentucky University**, duo recital with violinist John Gilbert (Richmond, KY)
- American Matthey Association Festival**, concerto recital (Duluth, MN)
- 2021 **Ruthmere**, solo recital (Elkhart, IN)
- Heritage Museum and Cultural Center**, solo recital (St. Joseph, MI)
- The College of St. Scholastica**, solo recital (Duluth, MN)

- Thursday Musical**, half recital for Black History Month (virtual event)
- Mu Phi Epsilon Twin Cities Alumni Chapter**, half recital for Black History Month (virtual event)
- 2020 **Loyola University**, e-recital (New Orleans, LA)
- Metairie Music Club**, half recital (Metairie, LA)
- Matinee Musicale**, duo recital with bassist Xavier Foley (Duluth, MN)
- 2019 **The College of St. Scholastica**, duo recital with violinist Sophia Han (Duluth, MN)
- Encore Music Club**, solo recital (Warroad, MN)
- Southeast Missouri State University**, duo recital with violinist Sophia Han (Cape Girardeau, MO)
- College Music Society National Conference**, session solo performance (Louisville, KY)
- Minnesota Federation of Music Clubs biennial convention**, guest artist recital (Duluth, MN)
- Blue Lake Fine Arts Camp**, solo recital (Twin Lake, MI)
- American Matthey Association Festival**, session solo performance (Tuscaloosa, AL)
- Minnesota Music Teachers Association annual convention**, guest artist recital (Bloomington, MN)
- St. Paul Piano Teachers Association**, solo recital (St. Paul, MN)
- The College of St. Scholastica**, Duo recital with percussionist Jeremy Craycraft (Duluth, MN)
- Thursday Musical Club**, community recital (Inver Grove Heights, MN)
- 2018 **Thursday Musical Club**, half recital (Minneapolis, MN)
- Ruthmere**, solo recital (Elkhart, IN)
- Taneycomo Festival Orchestra**, duo recital with oboist Joseph Peters (Branson, MO)
- Encore Music Club**, solo recital (Warroad, MN)
- The College of St. Scholastica**, solo recital (Duluth, MN)
- Jacksonville State University**, solo recital (Jacksonville, AL)

- St. Louis Abbey**, solo recital (St. Louis, MO)
- 2017 **Piano Technicians Guild annual convention**, Kawai guest recitalist (St. Louis, MO)
- NFMC Northeastern Regional Conference**, solo recital (Chautauqua, NY)
- Lacefield Music**, solo recital (St. Charles, MO)
- Taneycomo Festival Orchestra**, solo recital (Branson, MO)
- American Matthey Association**, conference half recital (Tempe, AZ)
- Indiana Federation of Music Clubs**, solo recital (Indianapolis, IN)
- University of Northern Iowa**, solo recital (Cedar Falls, IA)
- Indiana Federation of Music Clubs**, solo recital (Woodbridge, VA)
- South Carolina Federation of Music Clubs**, solo recital (Newberry, SC)
- Louisiana Federation of Music Clubs**, solo recital (Baton Rouge, LA)
- University of Michigan**, 3rd dissertation recital (Ann Arbor, MI)
- Kansas Federation of Music Clubs**, solo recital (Lawrence, KS)
- Wednesday Music Club**, solo recital (Texarkana, TX)
- University of Michigan**, chamber dissertation recital (Ann Arbor, MI)
- 2016 **Opus I Music Society**, solo recital (Harmony, PA)
- Dayton Music Club**, solo recital (Dayton, OH)
- University of Michigan**, 1st dissertation recital (Ann Arbor, MI)
- Monday Musical Club of Southwestern Michigan**, solo recital (St. Joseph, MI)
- Missouri Federation of Music Clubs**, solo recital (St. Louis, MO)
- National Federation of Music Clubs**, convention recital (Tulsa, OK)
- North Carolina Federation of Music Clubs**, solo recital (New Bern, NC)
- Michigan Federation of Music Clubs**, solo recital (Grand Rapids, MI)
- University of Michigan**, Pre-candidate degree recital (Ann Arbor, MI)

- Musical Art Society**, solo recital (Lancaster, PA)
- Belhaven University**, solo recital (Jackson, MS)
- 2015 **Metairie Music Club**, solo recital (Metairie, LA)
- National Federation of Music Clubs**, convention recital (Fargo, ND)
- 2014 **Burg Namedy**, two solo recitals for the Princess von Hohenzollern (Namedy, GE)
- GroupMuse**, solo recital (Dexter, MI)
- Webster University**, solo recital (St. Louis, MO)
- Taneycomo Festival Orchestra**, solo recital (Branson, MO)
- Friends of Music**, half recital (Kirkwood, MO)
- The Sheldon Concert Hall**, chamber recital with members of the St. Louis Low Brass Collective (St. Louis, MO)
- Webster University**, chamber recital with Tricia Jöstlein and Linda Phipps (St. Louis, MO)
- College of the Ozarks**, solo recital (Point Lookout, MO)
- 2013 **University of Missouri - St. Louis**, duo recital with violinist John Gilbert (St. Louis, MO)
- Branson Arts Council**, solo recital (Branson, MO)
- Klavierfestival Ruhr**, recital participation (Bochum, GE)
- 2012 **Langenbergzentrum**, solo recital (Goch, GE)
- PAN Kunstforum Niederrhein**, solo recital (Emmerich, GE)
- Tonhalle der Kreismusikschule**, solo recital (Geldern, GE)
- Rudolf-Kehrer-Saal**, duo recital with pianist Ekaterina Litvinseva (Overath, GE)
- Branson Arts Council**, solo recital (Branson, MO)
- Gelbe Villa**, solo recital (Hürth, GE)
- Rösrather Klavierfestival**, prizewinners' recital (Cologne, GE)
- Saal Bechstein**, solo recital (Cologne, GE)
- 2011 **Branson Arts Council**, solo recital (Branson, MO)

- Webster University**, solo recital (St. Louis, MO)
- University of Michigan**, masters degree recital (Ann Arbor, MI)
- Chamber Music Concert Series**, half recital (Bloomfield Hills, MI)
- 2009 **Cité Universitaire de Paris**, solo recital (Paris, FR)
- St. Vincent de Paul Society**, solo recital benefit concert (St. Louis, MO)
- 2008 **University of Kansas**, bachelor's degree recital (Lawrence, KS)
- 2007 **Immaculate Heart of Mary**, piano trio recital with violinist Henry Wang and cellist Gareth Briscoe (New Melee, MO)
- Immaculate Heart of Mary**, solo recital (New Melee, MO)
- University of Kansas**, solo recital, (Lawrence, KS)
- 2006 **University of Kansas**, solo recital, (Lawrence, KS)
- Prelude Performance Series**, half recital (St. Louis, MO)
- 2005 **Community Music School of Webster University**, solo recital (St. Louis, MO)

Competitions & Awards

- 2020 **2020-21 Equal Access Award Recipient**, The College of St. Scholastica
- 2018 **Robert B. Beardsley Piano Competition**, 1st Prize (Elkhart, IN)
- The American Prize**, Winner, Collegiate Solo Piano Division
- 2017 **Astral Artists National Auditions**, Semifinalist (Philadelphia, PA)
- 2016 **Rosamond P. Haeberle Memorial Piano Award**, 1st Prize (Rochester Hills, MI)
- 2015 **National Federation of Music Clubs Young Artist Competition**, Winner (Fargo, ND)
- 2014 **International Franz Liszt Piano Competition**, Semifinalist (Utrecht, NL)
- 2014 **Mu Phi Epsilon International Competition**, Runner-up (Sacramento, CA)
- 2013 **Klavierfestival Rösrath**, 1st Prize (Rösrath, GE)

- Karlrobert Kreiten Klavierwettbewerb**, Finalist (Cologne, GE)
- 2012 **Klavierfestival Rösrath**, 3rd Prize (Rösrath, GE)
- 2009 **The King Award for Young Artists**, 2nd Prize (Salina, KS)
- 2008 **Naftzger Young Artists Auditions**, Finalist (Wichita, KS)
- The Spire Piano Competition**, 1st Prize (Omaha, NE)
- 2007 **Naftzger Young Artists Auditions**, Finalist (Wichita, KS)
- International Jefferson Symphony Competition**, Finalist (Denver, CO)
- 2006 **Schimmel International Piano Competition**, Semifinalist (Tempe, AZ)

Grants and Scholarships

- 2022 **SPARK Mini-Grant**, University of South Carolina
- 2019 **Faculty Development Travel Grant**, The College of St. Scholastica
- Faculty Development Travel Grant**, The College of St. Scholastica
- 2018 **Faculty Development Travel Grant**, The College of St. Scholastica
- 2017 **Rackham Research Grant**, University of Michigan
- Clara Wells Scholarship**, American Matthey Association
- 2016 **Rackham Research Grant**, University of Michigan
- Grant-in-aid Scholarship**, Mu Phi Epsilon Foundation
- 2015 **Ann Arbor Alumni Award**, Mu Phi Epsilon
- 2014 **Rackham Travel Grant**, University of Michigan
- 2012 **Grant Extension**, Deutscher Akademischer Austausch Dienst (DAAD)
- 2011 **Summer Study Grant**, Deutscher Akademischer Austausch Dienst
- Research Grant**, Deutscher Akademischer Austausch Dienst
- Scholarship for Summer Study**, Mu Phi Epsilon Foundation
- Helen Haupt Piano Scholarship**, Mu Phi Epsilon Foundation
- 2009 **Merit Scholarship**, University of Michigan

Piano Scholarship, Legacy Foundation for the Arts

Eleanor B. Weiler & Mildred B. Frame Piano Scholarship, Mu Phi Epsilon Foundation

Piano Scholarship, Lawrence Music Club

2008 **Piano Scholarship**, Ladies' Friday Musical Club

2007 **Piano Scholarship**, Ladies' Friday Musical Club

Piano Scholarship, Kansas City Musical Club

2006 **Piano Scholarship**, Ladies' Friday Musical Club

Piano Scholarship, Kansas City Musical Club

2005 **Dave & Gunda Hiebert Piano Scholarship**, University of Kansas

Wilma R. Miller Piano Scholarship, University of Kansas

Mary O. Fearing Piano Scholarship, University of Kansas

Radio Broadcasts

2021 **Music of Florence Price**, selected art songs and a solo piano work with broadcasted interview, Wisconsin Public Radio (Superior, WI)

2017- **Scarlatti Now**, debut album

- WSMR (Sarasota, FL)
- WBLV (Twin Lake, MI)
- KCCU (Lawton, OK)
- WWFM (Trenton, NJ)
- WCNY (Syracuse, NY)
- CJPX (Montreal, QC)
- KCND (Bismarck, ND)
- Alabama Public Radio (Tuscaloosa, AL)
- KUCO (Edmond, OK)
- WFSQ (Tallahassee, FL)
- WXXI (Rochester, NY)
- WQLN (Erie, PA)
- Radio Arts Foundation (St. Louis, MO)
- Radio Arts Foundation (St. Louis, MO), featured album with live interview segment

2009 **Liszt: Piano Concerto no. 1**, Omaha Symphony, KVNO (Omaha, NE)

2007 **Mendelssohn: Song Without Words, op. 67 no. 2**, Kansas Public Radio (Lawrence, KS)

Student Accomplishments

2023 **CMS National Conference**, Presenter, Yuting Chen (Miami, FL)

2022 **University of South Carolina Concerto Competition**, Winner, Yuting Chen (Columbia, SC)

Charleston International Music Competition (European Music Competition, 23+ category), 1st place, Yuting Chen (virtual)

SCMTA Conference, Lightning Talk, Yuting Chen (Anderson, SC)

Schubert Club Bruce P. Carlson Student Scholarship Competition (Piano Level I), Finalist, Eddie Ojard (Minneapolis, MN)

Thursday Musical Young Artist Scholarship Competition (High School Division), 1st place, Eddie Ojard (Minneapolis, MN)

University of Northwestern - St. Paul Piano Festival (Division II), 1st place, Eddie Ojard (St. Paul, MN)

2021 **MTNA Piano Competition (Junior)**, State winner, Eddie Ojard (MN)

Thursday Musical Young Artist Scholarship Competition (Junior Division), 2nd place, Eddie Ojard (Minneapolis, MN)

2020 **University of Northwestern - St. Paul Piano Festival (Division I)**, 1st place, Eddie Ojard (St. Paul, MN)

MTNA Piano Competition (Junior), State winner, Eddie Ojard (MN)

MTNA Composition Competition (Junior), State winner, Eddie Ojard (MN)

2019 **Mesabi Symphony Orchestra Young Artist Competition**, Winner, Gabby Koepke (Virginia, MN)

Duluth Superior Symphony Orchestra Young Artist Concerto Competition, 1st place, Gabby Koepke (Duluth, MN)

Steinway Junior Piano Competition (Division II), Honorable Mention, Eddie Ojard (Edina, MN)

Professional Service and Memberships

2018- **American Liszt Society**

2017- **American Matthay Association**

2022- Vice President
Clara Wells Scholarship Committee, chair
2021-2022 Institutional host for annual conference
Festival Committee, pro tem chair
Publicity Committee, member
2020-2022 Board of Directors, member
2020 Nominating Committee, chair

2017- **Music Teachers National Association**

2021-2022 EDI Committee, member (MN)
2020-2022 Vice President of Membership (MN)
Convention Committee Member (MN)
2019-2020 Membership Committee Representative (MN)

2016- **College Music Society**

2015- **National Federation of Music Clubs**

2019-2022 MN State Chair, NFMC Collegiate/Student Auditions
2017 Awarded "Life member" Status

2008- **Mu Phi Epsilon**

2013- Allied Member
2010 Vice President, Gamma Chapter
2008 President, Xi Chapter