Nicholas Susi, pianist

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Concert Bio (medium length - 170 words)

Described in *The WholeNote* as "an innovative musician and aggressive thinker with a gift for keyboard brilliance," pianist **Nicholas Susi** enjoys a multifaceted career as performer, clinician, adjudicator, and lecturer. His artistry has been recognized through top prizes in such competitions as the NFMC Young Artist Award, while his research has been awarded prestigious grants from the Deutscher Akademischer Austausch Dienst amongst others. Noteworthy appearances include two concerts for the Princess von Hohenzollern, his semifinalist recital during the 2014 International Franz Liszt Piano Competition (Utrecht, The Netherlands), and concerto solos with several orchestras across the United States and Europe. His debut recording, *Scarlatti Now*, has received critical acclaim and international radio airplay.

Dr. Susi is Assistant Professor of Piano at the University of South Carolina. He received his doctorate from the University of Michigan, with previous studies at the University of Kansas and Hochschule für Musik und Tanz Köln. Primary teachers include Zena Ilyashov, Jack Winerock, Nina Tichman, and Arthur Greene. For more information, please visit www.nicholas-susi.com.