

Nicholas Susi, pianist

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Paris, 1911-1913

The city of Paris has long been a center of culture for both French nationals and expatriates. The meeting of minds and sharing of ideas afforded by the City of Light resulted in a creative synergy that has yielded some of the best-loved artwork in European history. This program features diverse works of Paris written in a span of just three years (1911-1913), completed right before the outbreak of World War I.

Length: 1 hour of music, no intermission

Prelude in D-flat major

Lili Boulanger (1893-1918)

Trois mouvements de Pétrouchka

I. Danse russe

II. Chez Pétrouchka

III. La semaine grasse

Igor Stravinsky (1882-1971)

Preludes, Book II

1. "...Brouillards"
2. "...Feuilles mortes"
3. "...La puerta del Vino"
4. "...Les fées sont d'exquises danseuses"
5. "...Bruyères"
6. "...Général Lavine - eccentric"
7. "...La terrasse des audiences du clair de lune"
8. "...Ondine"
9. "...Hommage à S. Pickwick Esq P.P.M.P.C."
10. "...Canope"
11. "...Les tierces alternées"
12. "...Feux d'artifice"

Claude Debussy (1862-1918)